



EK Sê MAMELA IT'S TEAM DCAS

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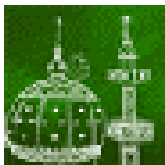
DCAS Communications Forum

The MEC's office recently established a Communications Forum as an effort to **create a platform for DCAS to discuss and review the media on a weekly basis, proactively look at strategies to improve the media and public profile of the department and updates on departmental programmes so to plan communications in advance.**

The forum meets every Monday to review the media coverage of the department in the previous week, analyse trends in the media and discussing the course of action to be taken. All components and regional offices are urged to assist in monitoring the media in their respective areas. Once the forum is functioning smoothly with all regions and components playing their part the benefits for the entire department will be colossal.

The forum has convened several times already and the contributions made will go a long way in ensuring that the department has a good public image.

Kamva Jonas



team DCAS wishes all Muslim Staff a meaningful month of Ramadaan.

Ek Sé Mameela it's Team DCAS, is an internal newsletter aimed at all staff and distributed on a weekly basis. **Inputs are more than welcome. Contact: Carol Situma @ Marketing & Communication**

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English Version

Celebrating Our Music Heritage



To give impetus to this year's heritage theme "Our music, our heritage" the National Department of Arts and Culture and DCAS jointly organised workshops for the musicians in the Metro and Boland regions on 14 and 15 September 2006.

The workshops, held at Guga S'thebe at Langa and in Stellevosch, were organized as a strategic intervention to empower musicians to be better equipped to deal with their daily challenges. The workshops dealt with issues of recording and understanding contracts, marketing and preserving their music. The interim Provincial Musicians Associations took full advantage of this opportunity to ensure that all musicians are fully aware of the current process to establish a database of musicians that would lead to the formation of a structure in the province.

Three weeks ago, MEC Jacobs undertook visits to all the regions of the Western Cape to meet with musicians and brief them about the current process, urging them to be part of the new formation so that they, themselves were able to deal with their challenges as a collective. MEC Jacobs has already visited the West Coast, Central Karoo, Eden, Overberg and Boland regions.

In keeping with this year's theme the Stellenbosch museum is having an exhibition of old musical instruments dating back to a century to showcase the development of South African music since the 19th century.

The highlight of the heritage month celebrations will be the musical extravaganza at the Grand Parade on 24 September, where all forms of South African music will be performed. Musical performances at the Artscape and a music exhibition at Iziko Museum also forms part of the weekend's programme

Presidential Node Project:

Transformation of the Beaufort West Museum

A community's heritage is part of its identity. The role of museums is to create opportunities for individual and communities to identify who they are in the world. The purpose of this presidential node project is to transform the Beaufort West Museum into an institution where previously marginalized communities can discover their identity and in so doing, contribute towards the national and provincial directives of building social and human capital. The project seeks to collect, document, interpret and conserve the heritage of the people of the Central Karoo region. It is based on scientific as well as community-based research thus allowing multiple voices into the knowledge base of the museum.

During the September month, the **Beaufort West Museum will mount an exhibition of the memory projects done by the learners who participated in the education programmes. The learners' projects will go a long way in identifying which heritage and conservation issues are important to the community. The museum's collection policy will then need to be reviewed and an active programme of collecting under-represented material will commence in conjunction with scholarly and community research.** This is the basis upon which new exhibitions are constructed and it is envisaged that it will take at least three years before significant changes will be implemented at the Beaufort West Museum.

Archives to extend visitation days

The Western Cape Archives and Record Services would like to extend the visitation days, Thursday evening until 19h00 to every first Saturday of the month, i.e. 7 October, 4 November and 2 December 2006 from 09h00-12h00.

Information sessions:

Powerpoint presentations regarding the services and holdings of the archives repository are done, either on the premises of the repository or Dr Francois Verster (Head: Public Programming) can be contacted to present an information session at any of the components within the Department, as well as client offices. Contact details: enquirieswcape@dac.gov.za, Fax: 465 2960, Tel 466 8100 / 462 4050 / 466 8122.



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