



*Template for display
on opposite page*

*Note: No wording is
required in this display
as it is self-explanatory*

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The coming festival of Easter would be well celebrated with a relevant display of books on this subject. Featured here is a display which we hope will draw the attention of many readers.

There is a sad and serious side to Easter on Good Friday. In order to emphasise this we have created a scene in the foreground of the Crucifixion with three wooden crosses above a pile of stones, on a black background.

The next visual is placed on a higher level further back showing the burial place of Jesus and the stone rolled away revealing only the burial cloths. The simplicity of this scene is well represented in the earthy colours of brown and green.

The last section in the background is the sky with a child angel welcoming Jesus into heaven. The joyous and peaceful colours of white and blue are highlighted with a desk lamp placed behind the angel and layers of paper.

Method: *Foreground level:* The crucifixion is the easiest of the three levels to make. The crosses are made by cutting branches (thickness of your finger) from any tree and tying the long and shorter pieces together with string. These are placed between a pile of rocks. Push the rocks closely against the

Celebrate EASTER

crosses to enable them to stand upright. The background is black paper, cut to a circular shape to resemble a hill (Golgotha) and presticked to a black covered box.

Second level: The tomb is made by rolling a piece of cardboard into a cylinder (14cm diameter, 18cm depth) and stapled or presticked firmly. Take a piece of brown wrapping paper (large enough to cover the cylinder) and crumple it into a ball, (this will add texture resembling rocks), then gently open the ball to retain the texture. Wrap it around and into the cylinder, securing with adhesive tape or staples. By adding random splashes of dark brown paint you can achieve the rough look of rocks. The circular stone, cut from cardboard (diameter 19cm), is decorated in the same manner as the tomb.

These items are placed on a covered box to elevate this level and branches of greenery are placed around them to resemble the garden in which Jesus was buried. Place white fabric inside the tomb to show that only the burial

cloth remained.

Third level: The mountain backdrop is cut from corrugated cardboard which adds texture to the mountain, and the sky is blue paper that dips in the middle to allow a small layer of pale blue transparent paper below the angel.

The template on page 46 will help you to make the cute angel. The hands and face are cut from light brown paper and the dress is cut from handmade, transparent, textured white paper. This is expensive but you can also use tracing or tissue paper or any paper which will allow light to shine through. The hair can be bits of wool or wood shavings glued onto the head. We have used thin strips of paper curled with the edge of a scissors. Use sellotape to attach the face and hands to the back of the angel because she must appear transparent.

To keep the angel in the sky I used a bit of magic in the form of a piece of broken picture glass which was propped up between two heavy flat boxes, behind the mountain. The angel was placed on the glass with folded sellotape on the back of her, to retain the transparent look. (Using a child as an angel was inspired by the lovely quote in the Bible in which Jesus says that in order to enter heaven we must become like little children.)

Matthew 18 : 3 - Mark 10 : 15 - Luke 18 : 17.

